LITTLE BRIGHT EYES

To

Jessie Ashman

from the Librarians

of

The Sabbath School

of

First Baptist Church

West Phila

On Anniversary evening

June 10. 1879.

LITTLE BRIGHT EYES.

New York:
THOMAS NELSON & SONS;
London:
S. W. PARTRIDGE & CO.

THE SINGING LESSON.

FATHER and mother like to hear us sing every Sunday afternoon. Father plays on the organ for us, and we sing our Sunday-school hymns.

ON SHIPBOARD.

THIS man does not look very industrious. How much better it is to work than to be idle! Like the busy bee, we should improve each shining hour.

THE GOOD CABIN-BOY.

BOB, the cabin-boy, is reading the Bible to the poor sick captain. There is no book like the Bible either for youth or old age, for sickness or health.

IN CHURCH.

IT is the Sabbath-day, and the people in church are singing God's praises. We must sing with our hearts as well as our lips if we wish to please God.

GOOD NELLIE.

NELLIE is only a little girl, but she tries daily to do good. Just now she is trying to cheer the lonely heart of that poor woman on board a ship.

BASKET-MAKER.

ROGER is busily working at a new basket which he hopes soon to sell, and with the money provide bread for his family. He is a good father.

COACHMAN.

WILLIAM, the coachman, is very kind to his horses, and will neither use the whip nor the cruel bearing-reins. He says, "I can manage them with a word."

FOOTMARKS.

LOOK at all those footmarks in the snow, and remember each kind or unkind act, each true or untrue word, leaves its mark behind it.

HOW FUNNY

How very funny for all those little birds to be flying from under a dish-cover! I hope they will all find their way back to the fields.

CAMELS AT A WELL.

THIS is an Eastern party with their camels getting water—pure water. That is the best drink that God has given for both man and beast.

MENDING THE BUCKLE.

THE buckle of the saddle is broken, and the soldier is halting so that he may mend it. No time will be lost by it, for it may save him from a fall.

MARY AND PUSSY.

MARY is getting her breakfast, and poor pussy wishes to join her. Mary is a kind little girl, and is sure to give her favourite companion a share.

GOING TO MARKET.

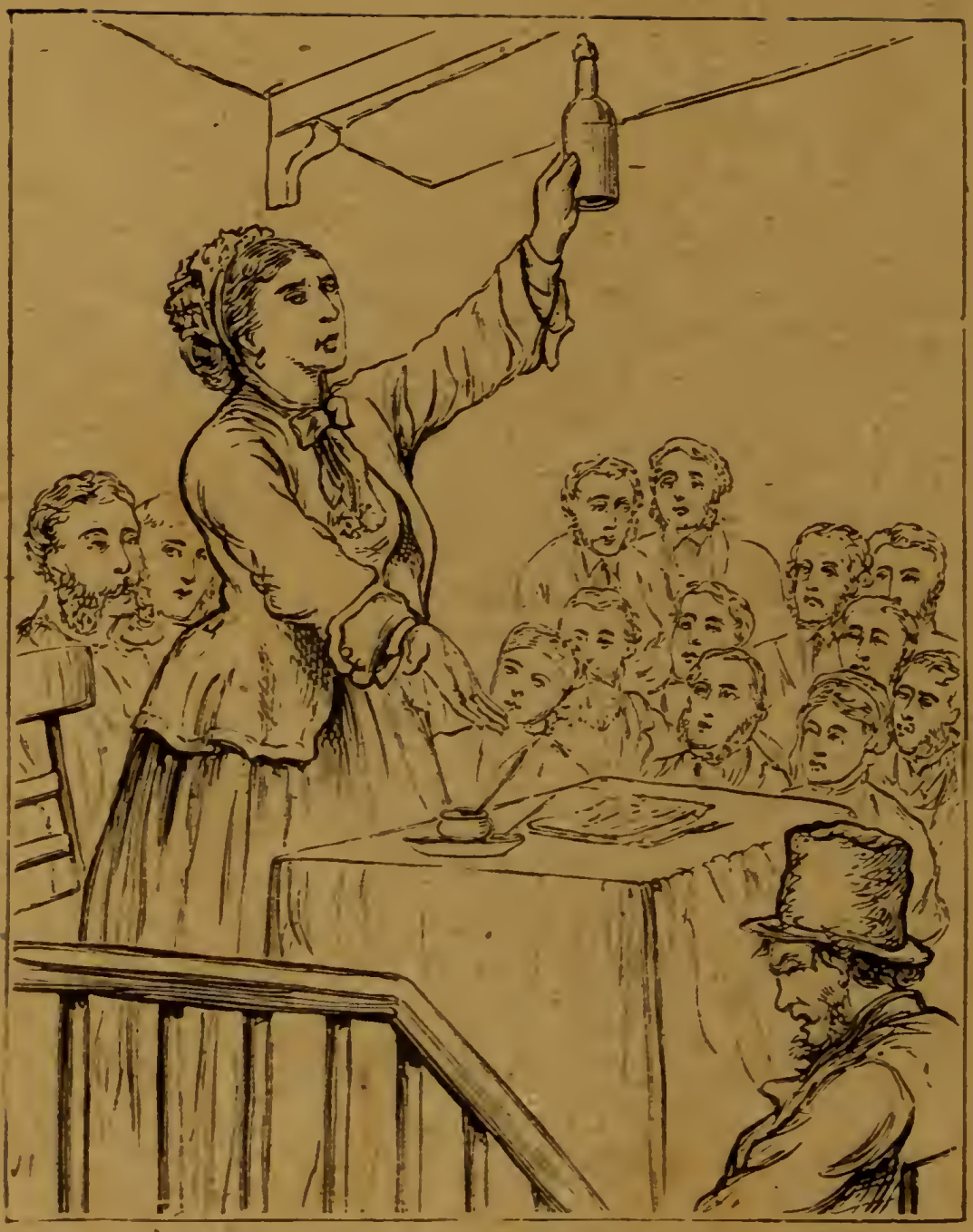
MARY wants to be like her mother, and go to market. She has got an old bonnet and shawl, and basket. A branch from a tree serves for an umbrella.

THE PATCHWORK QUILT.

THE pretty quilts on these hospital beds are texts of Scripture patched together. That sick man is now reading, "He loved me, and gave Himself for me."

A GOOD SON.

MOTHER is sick, and Charlie has brought her his savings' box, so that his money may help to pay for her sea-side visit. Is not Charlie a good son?



TEMPERANCE LECTURE.

THIS woman is telling the people at a temperance meeting what sad homes strong drink makes, and she is asking them to give up drinking it.

THE BLIND GLEANER.

RUTH is kindly leading poor blind Grace to the part of the field where the corn lies thickest. Ruth has been taught by her mother to try to help others.

TOTTIE BEGGING.

TOTTIE has learned to beg very prettily, and will always obey *at once* when its little mistress tells it to sit up. We must not let the little fellow stand too long.

A CLEVER DOG.

TINY is fetching the letters and the newspapers. Is he not a clever little dog? He likes to work and be useful, better than being idle.

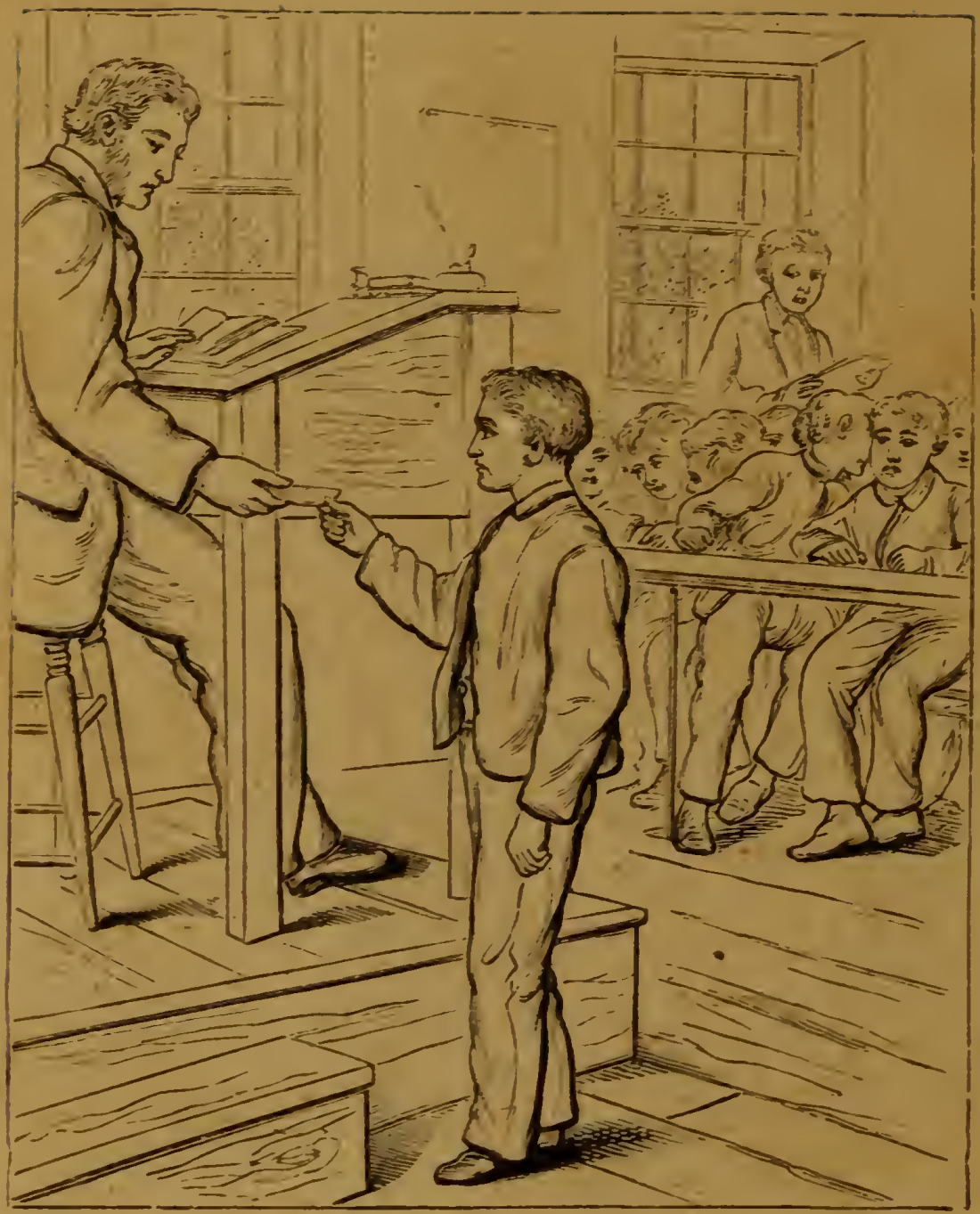
THE KIND BROTHER.

TOM is nursing his dear little brother Ronald, and teaching him to play on the triangle. I wish that all brothers were as good as Tom Taylor.

By permission.] [Mr. V. Brooks.

IN THE SHADE.

IT has been a hot day, so Mary has taken her two little sisters, Susie and Bessie, to enjoy the pleasant shade of the fine old trees in the woods.



AT SCHOOL.

TOM is late to school this morning, and has brought a note from his father. Tom's mother is sick, and he has, like a good son, been working for her.

CHARITY.

HERE is a kind gentleman giving a poor woman a shilling to buy some bread for her little children. God tells us to be kind to the poor and destitute.

LOST IN THE WOOD.

THESE two children have been rambling in the wood instead of going to school. They are now far from home, and do not know which way to go.

THE FIREMAN.

THIS fireman is trying to save some people in the burning house. He is a brave man. If he can save life he does not mind being burnt himself.

ON THE SEA.

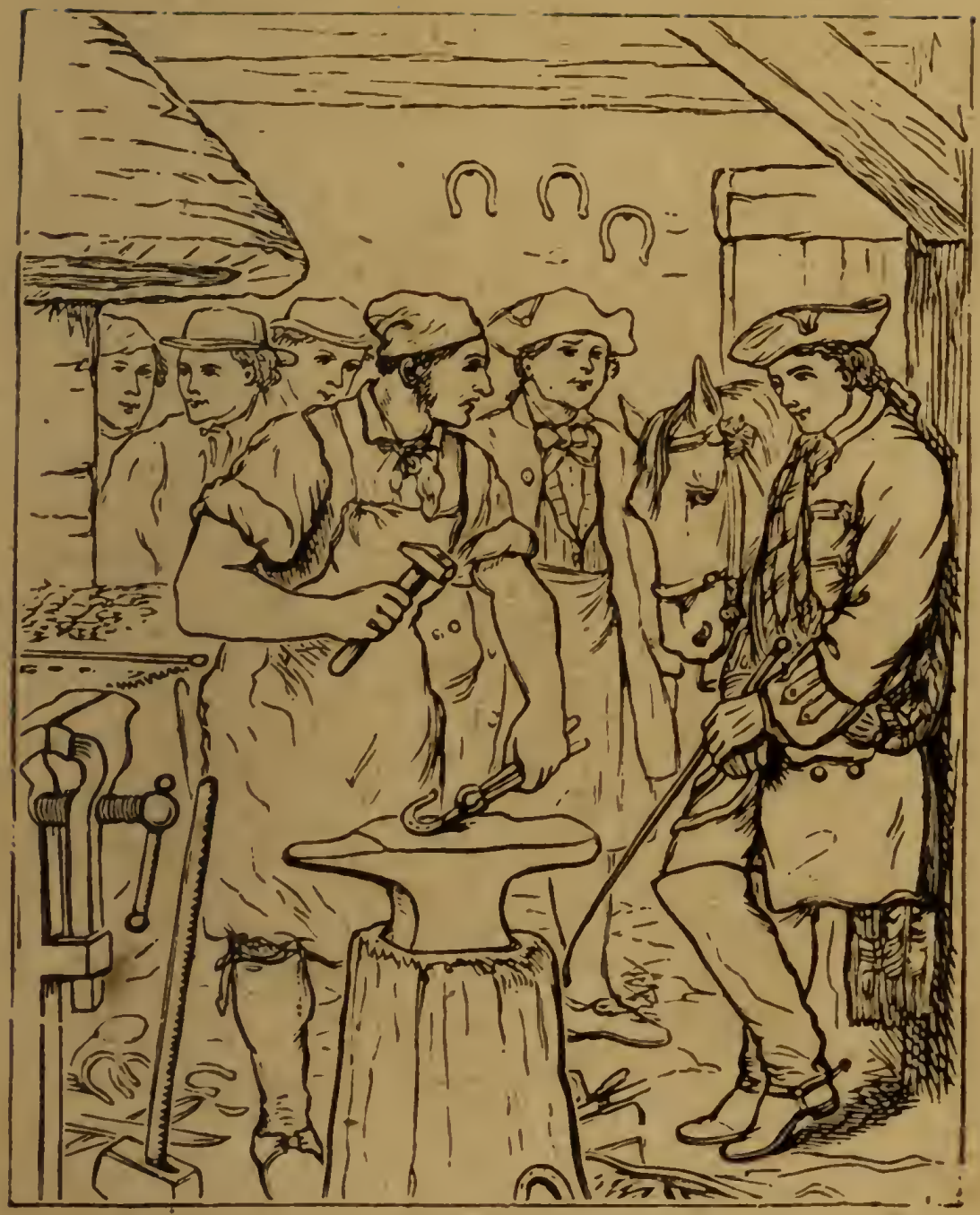
BOATING at the sea-side is very pleasant, but we should remember to keep still when on the water, and not risk capsizing the boat.

THE FARM.

FARMER BENSON is taking John to see his farm in the country. This is his first visit, and greatly does he enjoy the ride and all the pretty sights.

TAILORS.

HERE are nine clever tailors. Eight of them are busy at work. The fat man in the middle of the room is more inclined for talking than for working.



FARRIER.

THE farrier is making a shoe for that pretty horse. I hope he will drive the nails in very carefully, and not hurt the horse's foot.

POOR FELLOW!

THIS poor man looks as though he were going to get stung to death. The bee-hives have been upset in some way, and the bees are angry.

THE SNAIL.

ANNIE is enjoying a morning walk, and learning a lesson of perseverance from a snail. It slowly but surely accomplishes its task.

WATCHMAKER.

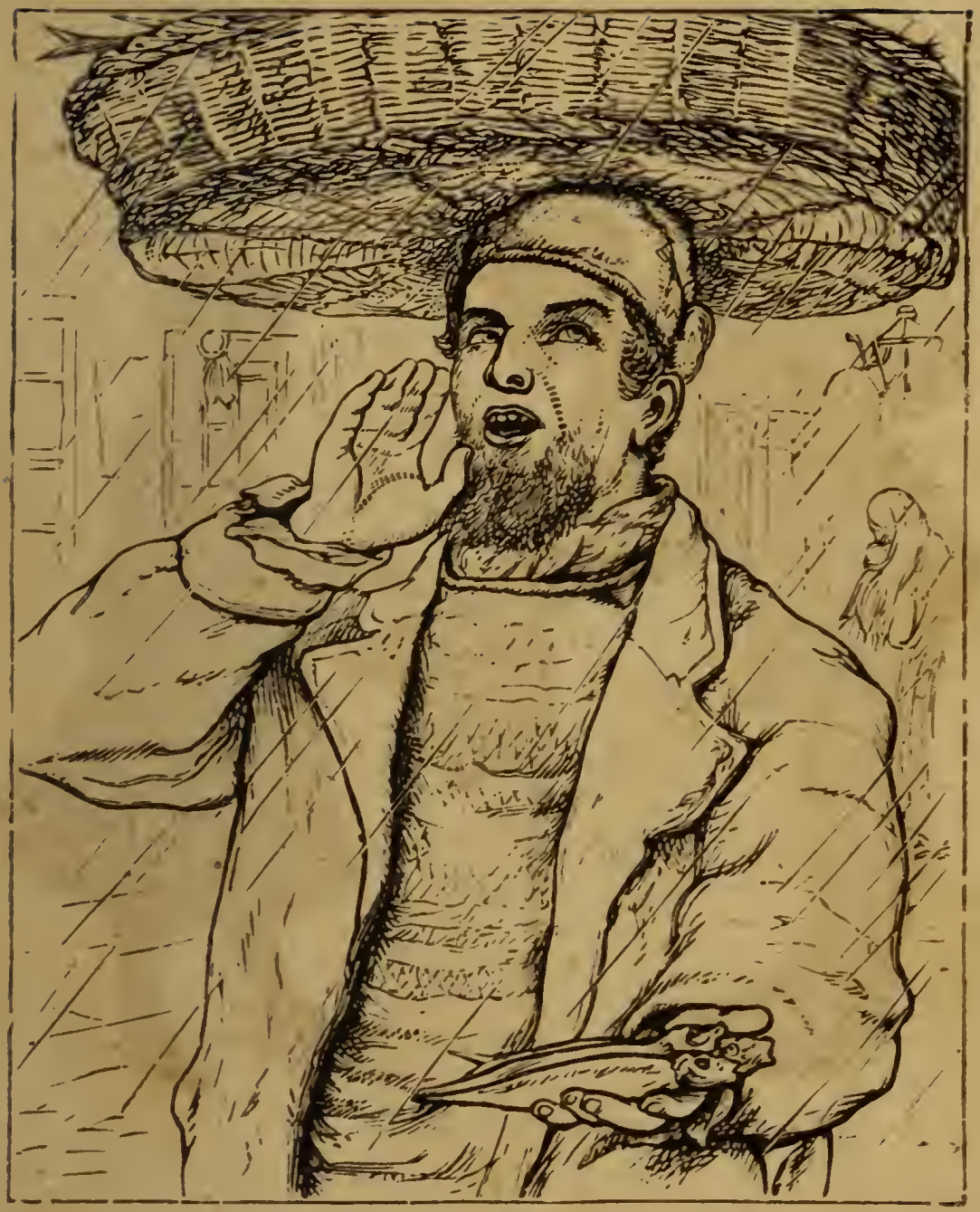
THE young watchmaker is very fond of reading. He has his book before him on the bench. His master is a very kind man. He loves his studious apprentice.

BARBER.

THIS barber is very clever with his brush and razor. He will not open his shop on the Lord's Day. He has put up a card on the wall to tell his customers.

MILK-MAID.

SARAH JONES got up very early this morning. She has milked three of the cows. Her milk-pail is nearly full of sweet new milk.



FISH-SELLER.

CHARLES CRAB, the fish-man, has got a good stock of fine herrings in his basket. As he marches along he cries out with a loud voice, " Fresh fish! fine fresh fish !"

PITY THE POOR.

THIS poor man is lame. He cannot work as he once did. Jane is giving him a penny that he may buy a roll of bread.

RESTING.

THIS is an Italian boy and his sister. They are minding the sheep and goats. Jennette has gathered some sweet mountain flowers.

FARM-LABOURER.

IT is now the dinner-hour. Henry, the ploughman, enjoys reading the Bible for a short time after his dinner, as well as in the morning and evening.

THE CARPENTER.

ROBERT, the carpenter, is very busy making a door. He is planing one of the boards. He is a contented, happy man. He sings merrily.

THE BROTHERS.

HERE is Bob, the crossing-sweeper, and his brother Harry. They are resting on the door-step. Bob wants his brother to go to school, and gain knowledge.

NEWS-BOY.

HERE is Charlie, the news-boy. His father is dead, and his mother is sick and very poor. By selling newspapers and magazines he helps his mother.

THE OSTLER.

PETER is a happy man. He thinks of God's mercies. He is very kind to his horses. They always neigh when he goes into the stable.

THE ROPE-MAKER.

THE rope-maker is at work. How many yards of rope can he make in a day, I wonder? Perhaps he is making a ship's cable.

GOING ALOFT.

TIM FLEETFOOT is the cabin-boy of the ship "The Favourite." He can run up the rigging very fast, and Captain Jones tells him that he will make a clever captain.

COASTGUARDSMAN.

WILLIAM WILSON, the brave sailor, is now a coastguardsman. He has to watch the ships that sail by. If any are in distress he will send off the life-boat.

SIN OF SWEARING.

WHEN Sir Christopher Wren built St. Paul's Cathedral, he told the workmen that if they took God's name in vain he would dismiss them.

CONTENTMENT.

JOHN STOKES, the hedger and ditcher, has been working very hard all the morning. He is having an early dinner He is a contented and happy man.

BAD HABITS.

THE crooked tree cannot *now* be made straight. Mr. Jones is telling his children that if they form bad habits they will be as hard to alter as the old tree.